

CHICAGO (TURABIAN) CITATIONS 16TH EDITION

Using In-Text Citations

Chicago or Chicago Turabian citations include placing a superscript number at the end of a sentence containing a quotation, paraphrase, or summary. The superscript number corresponds to notes with numbers located at the foot of the page (footnotes) or ones placed at the end of the paper (endnotes). Be sure to carefully read the prompt to find out which of the two your professor prefers.

Do not put any punctuation after the in-text superscript.

Example: Historians often interpret Pecola's delusions as manifestations of social disruption.¹³

Formatting your footnotes or endnotes:

- Be sure to use the same number in the footnote as in the corresponding in-text citation.
- **Do not** raise or superscript the numbers in your footnotes or endnotes.¹
- Notes are single-spaced with five spaces from the left margin.
- Put a period and two spaces after the number.

General Chicago Style Format (footnote and bibliographic reference):

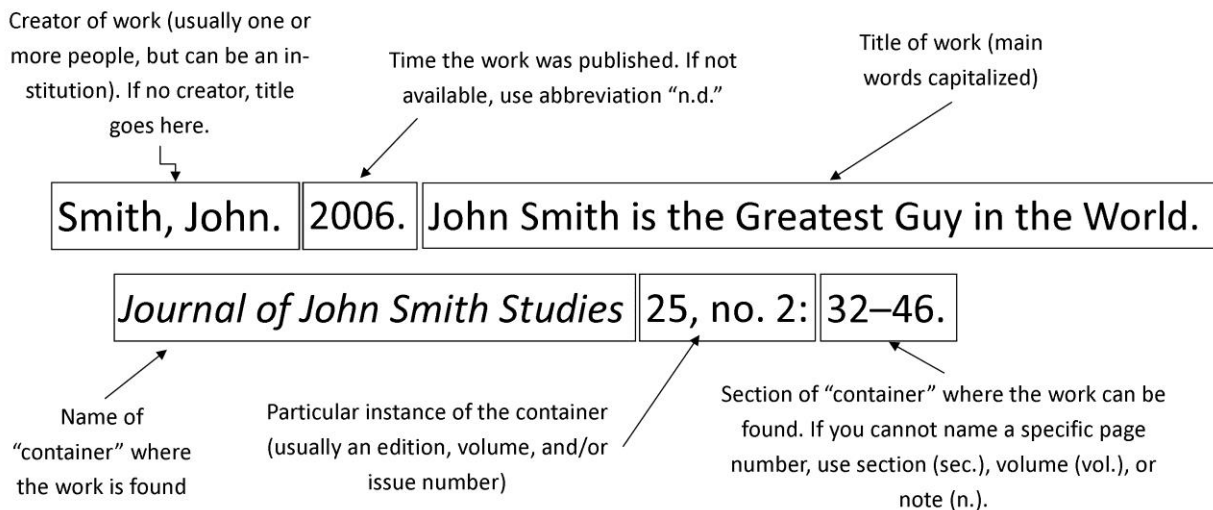
Footnote:

Note number. Author's First and Last Name, *Title of Book: Subtitle of Book* (Place of Publication: Publisher's Name, Year of Publication), page numbers.

On second reference (of same source already noted) and thereafter:²

Note number. Author's last name, *Title of Book*, page numbers.

Anatomy of a Chicago Bibliographic Reference



1. In Microsoft Word 2007 or later, the system will default to a footnote with a superscripted number. To fix that, simply highlight the number, right click, select Font, and uncheck the superscript box. Be sure to include a period after the number.

2. A shortened note should include enough information for readers to find the full citation in your bibliography or in an earlier note. See §16.4.1 in *The Chicago Manual of Style* 16th ed. for more information.

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Model References

Because sources are cited differently in a note than in a bibliography, examples of both forms are given for each entry below. Note that any source you use may contain elements of several different examples. For example, it could be a book by two authors in its second edition.

The parenthetical references following each example type correspond with *The Chicago Manual of Style*, 16th edition, 2010.

Book with one author (Manual §14.18):

- NOTE** 1. Peter Burchard, *One Gallant Rush: Robert Gould Shaw and His Brave Black Regiment* (New York: St. Martin's Press, 1965), 85.
- BIB.** Burchard, Peter. *One Gallant Rush: Robert Gould Shaw and His Brave Black Regiment*. New York: St. Martin's Press, 1965.

Book with editor instead of author (Manual §14.87):

- NOTE** 2. Katha Ann Kalish, ed., *The Decorative Arts in Europe, 1715-1804* (New York: Metropolitan Museum of Art, 1982), 36-47.
- SHORT FORM** 3. Kalish, *Decorative Arts*, 56-57.
- BIB.** Kalish, Katha Ann, ed. *The Decorative Arts in Europe, 1715-1804*. New York: Metropolitan Museum of Art, 1982.

Book with editor (or translator) and author (Manual §14.88):

- NOTE** 4. Dorothy Parker, *Greatest Short Stories*, ed. Elizabeth M. Krauss. (New York: Routledge Press, 1986), 54.
- BIB.** Parker, Dorothy. *Greatest Short Stories*. Edited by Elizabeth M. Krauss. New York: Routledge Press, 1986.

Essay, chapter, or section in edited work (Manual §14.112):

- NOTE** 5. Joseph R. Aronson, "Converso Religious Practice in Sixteenth-Century Spain," in *Reformation and Resignation*, ed. John Hiram Walker (Princeton: Princeton University Press, 1985), 231-42.
- BIB.** Aronson, Joseph R. "Converso Religious Practice in Sixteenth-Century Spain." In *Reformation and Resignation*, edited by John Hiram Walker, 231-42. Princeton: Princeton University Press, 1985.

Journal article retrieved from an electronic database (Manual §14.271, 14.185, and 14.7):

- NOTE** 6. Jennifer Snead, "Print, Predestination and the Public Sphere," *Early American Literature* 45, no. 1 (2010): 102, accessed March 15, 2011, Humanities International Index.
- BIB.** Snead, Jennifer. "Print, Predestination and the Public Sphere." *Early American Literature* 45, no. 1 (2010): 102. Accessed March 15, 2011. Humanities International Index.

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